

JENNIE THWING | CURRICULUM VITAE

Contact Info

41-06 50th St. Apt. 5H
Woodside, NY 11377

215-327-0415
jenthwing@gmail.com
<http://www.jenniethwing.com>

Job History

2013 - Current, Assistant Professor, Visual Communications Department,
Farmingdale State College SUNY, Farmingdale NY

2005 - 2013, Associate Professor, Department of Art, Rowan University,
Glassboro NJ

Education

Master of Fine Arts in Imaging and Digital Arts
May, 2005 University of Maryland Baltimore County, Baltimore, MD

Bachelors of Fine Art in Graphic Design
May, 2000 Tyler School of Art, Philadelphia, PA

Solo and 2-3 person exhibition

Center for Emerging Visual Artists
February 2015, Philadelphia PA
The Home Project, Animation/Video installation

Studio 34
November 2014, New York, NY
Site for Sore Eyes: Works by Jackie Hoving and Jennie Thwing, Video Installation

Pittsburgh Art Center
May 2014 Pittsburgh PA
The Living Room, Video Installation

Mainline Arts Center
April 2014 Haverford PA
My Black Hole, Video Installation

Arlington Arts Center
November 2013 Arlington NY
My Black Hole, Video Installation

Dene M. Locheim Gallery
Sept. 2011 The Fleisher Art Memorial, Philadelphia PA
Buried But Still Breathing, Video installation

La Vitrine Gallery
June, 2011 Est-Nord-Est, résidence d'artistes, Saint-Jean-Port-Joli, Quebec,
Canada
Buried But Still Breathing, Video Installation

Arthur M. Berger Art Gallery
March, 2011 Arthur Berger Art Gallery, Manhattanville College, Purchase, NY
Plastic Landscape, Video installation (3 person exhibition)

Nexus Foundation for Today's Art
Nov., 2010 Philadelphia, PA
Plastic Landscape, Video installation, 14' x 10'

Soho 20 Chelsea Gallery
Jan., 2009 New York, NY
Catch My legs and Hold Them There, Video installation, 16' x 10'
A video and photograph series about a collective of women
workers who harvest legs.

Nexus Foundation for Today's Art
Nov., 2008 Philadelphia, PA
Catch My legs and Hold Them There, Video installation, 16' x 10'

3-Deep, Coral Street Arts House
Jan., 2008 Philadelphia, PA
Selected Works, Video installation, 4' x, 8'

School 33 Arts Center
March, 2007 Baltimore, MD
Thoughts on Death, Video installation, 16' x 10'
A large-scale, multi-track video installation consisting of a series of intimate interviews set to pulsating, original electronic music.

Nexus Foundation for Today's Art
Feb., 2007 Philadelphia, PA
Thoughts on Death, Video installation, 16' x 10'
A multi-track video installation consisting of a series of intimate interviews set to pulsating, original electronic music.

17 Days, The Brett Llewellen Art Gallery
Aug 2011, Alfred State College, NY
On Brolo Hill, Video

Group shows

Studio 34 Group Exhibition
May 2015, Studio 34 Gallery, Long Island City NY
My Black Hole: Water, Archived Pigment Print

Mainline Art Center, Professional Artist Members Exhibition
January, 2015 Mainline Arts Center, Haverford PA
Bubble Tea, Videos and Archived Pigment Print

The Living Room Animation Collaborative Exhibition
June, 2014 SNAP of Eastern Queens, Queens Village, NY
Various films from the *Living Room and My Black Hole* and Archived Pigment Prints
Exhibition with Senior Citizens from SNAP of Eastern Queens Senior Center.

Studio 34 Group Exhibition
May 2014 Studio 34 Gallery, Long Island City NY
My Black Hole: Sleep, Archived Pigment Print

Seeking Space Exhibition
May 2014 The Active Space Gallery, Brooklyn NY
My Black Hole, Video

Goggle Works Group Exhibition
May, 2013 Goggleworks, Reading, PA
Wanderlust and *The Greening*, Videos

Center for Emerging Visual Artists New Courtland Fellowship Exhibition
Apr., 2013 Philadelphia Senior Center, Philadelphia PA
Untitled, Video

Tidal Force, Articule Centre d'Artistes
Nov., 2012 Montreal, Quebec
Plastic Landscape: Woods, Video

Rowan University Faculty Exhibition, Rowan University Art Gallery
Nov., 2012 Rowan University, Glassboro, NJ
The Greening, Video

Flock, Schuylkill Gallery
Jan. - Feb., 2012 Schuylkill Center, Philadelphia, PA

17 Days, Alfred State College, NY
Aug 2011, The Brett Llewellyn Art Gallery, Alfred State College, NY
On Brolo Hill, Video

4x4 Days in Motion (4+4 dny v pohybu)
Oct, 2011, the building of the former ÚLUV , Národní 36, Praha 1, Prague
Curator, Curators: Katerina Fojtíková
Video/writing on the subject of happiness

Various Various, Group exhibition, Ekserserhuskvartalet (X-huset)
June 2011, Kristiansand, Norway
On Brolo Hill, Video

NordArt 2011, The Kunstwerk Carlshütte
May, 2011, Büdelsdorf, Germany
Plastic Landscape, Video

Outcasting: A Century of Artists Film, Group Exhibition
April, 2011 Cardigan, United Kingdom of Great Britain and Northern Ireland
Kirby, Video
Hawley, Video

17 Days, Richmond Center for Visual Arts
March 2011, Frostic School of Art, Western Michigan University
17 Days is a video series, curated by Adriane Little for the Atrium Gallery at the Richmond Center for Visual Arts at Western Michigan University, Kalamazoo, Michigan
On Brolo Hill, Video

Ground Play, Schuylkill Center
Sept., 2010 Second Site, Schuylkill Center, Philadelphia, PA
Ground Play, Performance and outdoor installation, 20' x 15'

Wild Culture: Ecological Perspectives, Roy C. Moore Art Gallery
Sept., 2010 Gainesville State College, GA
Plastic Landscape 2, Video installation, 4' x 3'

The Ecstatic, Curious Matter Gallery
May, 2010 Jersey City, NJ
Plastic Landscape 5, Video Installation

X by Y: Digital Art in 2010, A.D. Gallery
March, 2010 University of North Carolina at Pembroke, NC
Catch My Legs, Video Installation
*Received jurors choice award of \$800

InPlace, Soho20 Gallery
Jan., 2010 New York, NY
Plastic Landscape 5, Video Installation

MISC Video and Performance, NY Studio Gallery
June, 2010 New York, NY

Catch My Legs, Video installation, 15' x 10'

Hello, High Street Gallery

Dec., 2008 Glassboro, NJ

Workers, Video installation, 4' x 3'

The Mirror Stage, The Independent Museum of Contemporary Art

Sept., 2008 Cyprus

Me's, Video

Hocus Pocus, Curious Matter

March, 2008 Jersey City, NJ

Mirrorball, Video

Bloom, Gallery 51

March, 2008 Mass. College of Liberal Arts, North Adams, MA

Woman Working and *Shadow*, Videos

BAMBI Biennial, Bambi Gallery

Jan., 2008 Philadelphia, PA

Selected Works, Video installation, 1' x 9"

2007 VVF Film Festival and Traveling Exhibition

Contemporary Modern Art Projects

May, 2007 Echo Park Film Centre, Los Angeles CA

May, 2007 California State NorthRidge, NorthRidge, CA

Dec., 2007 Altered Aesthetics Gallery, Minneapolis MN

Dec., 2007 Lancaster Museum of Art, Lancaster, PA

Conversation, VVVF, Video Screening

Anti-Matter: Recontextualizing the Material, MAP (5 Person Exhibition)

Sept., 2007 Baltimore, MD

Catch My Legs and Hold Me There, Video installation, 10' x, 15'

Curator: Brian Leister and Susan Serafin

Alpan International 2007, Alpan Gallery

Sept., 2007 Huntington, NY

I See You, Archived digital print

VOXXOXO: Vox Populi 10th Annual Juried Exhibition, Vox Populi

July, 2007 Philadelphia, PA

Hawley, Video

Go Figure, Off the Wall Gallery

June, 2007 Philadelphia, PA

Hawley, Archived digital print, 36" x 24"

Lotta Art, School 33 Arts Center

Apr., 2007 Baltimore, MD

Places I've Lived, Acrylic painting, 3' x 2.5'

Newton's First Law, Nexus Foundation for Today's Art

March, 2007 Philadelphia, PA

Hawley, Video installation, 3' x 13"

2006 CoCA Annual, Seattle Center of Contemporary Art

Nov., 2006 Seattle, WA

Conversation, Video installation, 12' x 5'

*Awarded Second Juror's Prize.

Pyramid Atlantic (Collaborative Exhibition)

July, 2006 Silver Springs, MD
Imaginary Places, Video installation, 18' x 11'

Rowan Faculty Exhibition, Rowan University
May, 2006 Rowan University, Glassboro, NJ
Conversation, Video

Textiles: History and Place, The Coral Street Arts House
May, 2006 Philadelphia, PA
Woman Working, Video installation, 12' x 5'

Screenings

Internationales Kurzfilm Festival Hamburg
May 2014, Hamburg Germany
My Black Hole, Video

Thanksgiving Dinner
November, 2013, Aux Space:Vox Populi, Philadelphia
Thanksgiving

My Black Hole
September 2013, Aux Space: Vox Populi Philadelphia
Philadelphia, PA

29th Hamburg International Short Film Festival
June, 2013, Hamburg Germany
The Greening

International Short Film Festival Detmold
June 2013, Detmold, Germany
The Greening

«Rallye» pour la culture
Oct, 2011, place de l'Église, Saint-Jean-Port-Joli
Buried But Breathing: St. Jean

Film Screening: Xperimental 8.0 Film Festival
Nov., 2010 The Pantheon Cultural Association, Cyprus
Goat

Film Screening: Paradoxes in Video
Feb., 2010 The Garage Gallery, San Diego, California
Plastic Landscape

Film Screening: Shifting Face / Portraiture and the Art of the Moving Image
Apr., 2010 Cornell Cinema, Ithaca, NY
Mirrorball

Curated screening featured contemporary motion portraiture and demonstrated the inventiveness and ambition of a new generation of artists working in moving images. Curated by Darren Douglas Floyd, Artist-In-Residence, Film and Video, Cornell University.

Film Screening: 2009 In-Out Festival
Oct., 2009 Laznia, Poland
Goat

2008 MEDIA TONIC 3, Pittsburgh Film Makers
June, 2008 Harris Theatre, Pittsburgh, PA
Kirby

ACE Film Festival, American Cinematic Experience

Aug., 2007 New York City, NY

Conversation

Fondazione Mudima per l'Arte Contemporanea

May, 2007 Milan, Italy

Kirby

Video Screening, The Blue Room/Open Video Projects

Nov., 2006 Rome, Italy and New York City, NY

Woman Working

Video Screening, Darklight Film Festival

Aug., 2006 Dublin, Ireland

Conversation

Curatorial projects

Co-curator/Co-organizer with OOF Collective, Lyrical Hysterical

August, 2014, The Ice Box Gallery at the Crane Arts Building, Philadelphia PA

Co-curator/Co-organizer with OOF Collective, The Thanksgiving Show Screening

August, 2013, Aux Space at Vox Populi Gallery, Philadelphia PA

Co-curator/Co-organizer with OOF Collective, The Dead have Dreams Screening

August, 2013, Grizzly Grizzly, Philadelphia PA

Philadelphia, PA Co-curator/Co-organizer, Harsh Realities: The Art of Stop Motion Exhibition

2012, Rowan University Art Gallery, Gallery (Co-curated with Joshua Mosley)

Co-curator/Co-organizer, Harsh Realities: The Art of Stop Motion Exhibition

2012, Rowan University Art Gallery, Gallery (Co-curated with Joshua Mosley)

Curator/Organizer, Supergirl!, Nexus Foundation for Today's Art

Dec., 2009- 2010 Philadelphia, PA

Co-curator/Co-organizer, Hurts So Good Video Exhibition, Rowan University Art Gallery

Nov., 2009 Rowan University Art Gallery, Rowan University, Glassboro, NJ

Co-organizer, Boxing Gloves and Bustiers, Soho20 Gallery

July, 2009 Exhibition Coordinator New York City, NY

Co-curator/Co-organizer, Yummy: a Celebration of Craving, Compulsion and Culture

Nexus Foundation

Dec., 2007 Curator/Exhibition Coordinator Philadelphia, PA

Residencies

Earthskin Muriwae Artist Residency

2015, Muriwae, New Zealand

Covers Housing and Studio for 1 month.

Vermont Studio Center

2014, Johnson, VT

Residency pays for food, studio and housing over two weeks.

Sculpture Space Artist in Residence

2014, Utica, New York

Residency pays for studio and housing over 2 months in Summer of 2014.

**Note – I was unable to attend due to semester constraints.*

Millay Colony for the Arts Residency

2013, Austerlitz, NY

Residency pays for food, studio and housing over two weeks.

I-Park Artist Residency

2012 E. Haddam, CT

Residency pays for food, studio and housing over two weeks.

Tou Scene Artist Residency

2012 Stavanger, Norway

Residency pays for studio and housing over three weeks in May of 2012.

Est-Nord-Est, résidence d'artistes

2011 Saint-Jean-Port-Joli, Quebec, Canada

Residency pays for food, studio and housing over one month in Sept. of 2010.

Millay Colony Artist Residency

2010 Millay Colony for the Arts, NY

Residency pays for food, studio and housing over one month in Sept. of 2010.

**Note – I was unable to attend due to semester constraints.*

Agder Kunstnersenter Artist Residency

May – June, 2010 Agder Kunstnersenter, Kristiansand, Norway

Residency pays for studio and housing over two months through Apr. and May of 2010.

I-Park Artist Residency

June – July, 2009 and 2009, E. Haddam, CT

Residency pays for food, studio and housing over one month.

Banff Center for the Arts

May., 2008 Banff, AB

Award includes partial food, housing and studio for 1 month

**Note – I was unable to attend due to schedule conflict.*

Awards

\$500, Bartol Foundation Teaching Artists Program Commission

2015, Bartol Foundation, Philadelphia, PA

Hands-on workshops that focus on discipline-specific teaching practice, as well as the business of being a teaching artist.

<http://bartol.org/teaching-artist-programs/>

\$4000 Center for Emerging Artists Visual Artist Fellowship

2013 - 2015, 10 artists were chosen from 300 to submit work for a fellowship.

2012 Center for Emerging Visual Arts, Philadelphia, PA

\$1000 2014 Meyer Family Award for Contemporary Art

2014, Mainline Art Center, Haverford PA

\$4000 2014 Queens Individual Artist Grant

2014, Queens Council for the Arts, Long Island City NY

\$1500 2014 SPARC (Seniors Partnering with Artists) Artist Residency and Grant

2014, the New York Cultural Fund and the Queens Council for the Arts

\$300 First Place Award, Goggle Works Group Exhibition

2013 Goggleworks, Reading, PA

\$2500 Center for Emerging Artists New Courtland Fellowship

2012, Center for Emerging Visual Arts, Philadelphia, PA

\$100 Artist Stipend for Articule Exhibition,

2012, Montreal, Quebec, Canada

\$200 Artist Stipend for artist presentation at Kunstskolen i Rogaland
2012 Kunstskolen i Rogaland, Stavanger Norway

\$750 Artist Stipend/Grant
Sept. 2011, *The Fleisher Art Memorial, Philadelphia, PA*

\$1900 Artist Stipend/Grant (\$750 housing, \$1150 stipend)
May and June, 2011 *Est-Nord-Est, résidence d'artistes, Saint-Jean-Port-Joli, Quebec, Canada*

\$200 Artist Stipend for Artist Talk
March 2011, *Arthur Berger Art Gallery, Manhattanville College, Purchase, NY*

\$200 Artist Stipend for Children's Stop-Motion Workshop, and Exhibition
Est-Nord-Est, résidence d'artistes, Saint-Jean-Port-Joli, Quebec, Canada

\$7760.00 Rowan University NSFSG Grant
July, 2011, *Rowan University, Glassboro, NJ*

\$5000 Environmental Art Project Grant at the Schuylkill Center
July – Oct. 2010, *Second Site, Schuylkill Center, Philadelphia, PA*

2009 Semifinalist for the PEW foundation for the Arts Grant
2009, *Philadelphia, PA*
6 finalists of the 12 semifinalists were chosen to receive \$60,000.

\$1400 Travel Grant
May, 2010 *Faculty Learning Center, Rowan University, Glassboro, NJ*

\$1250 Juror's Choice Award and Travel stipend for "X by Y: Digital Art in 2010"
Apr., 2010 *A.D. Gallery: University of North Carolina at Pembroke, NC*
Received jurors choice award of \$800 and a \$450 travel stipend for the Exhibition

LAX Foundation Grant
Dec., 2008 *Rowan University, Glassboro, NJ*
\$1000.00 awarded for faculty research. Juried prize awarded to select faculty.

Soho20 Gallery Fellowship
May 2008 – Oct., 2010 *New York, NY*
Fellowship includes two year full membership with no dues and a solo show in Soho 20 women's cooperative gallery.

2008 Media Tonic3 Honorarium
June 6, 2008 *Harris Theatre, Pittsburgh Film Makers, Pittsburgh, PA*
\$300.00 honorarium awarded to participants

Artist Talks

Artist Talk
February 2015, *Center for Emerging Arts, Philadelphia*

Artist Talk
November 2014, *Parsons Graduate Class, Studio 34, NY*

Artist Talk
June 2014, *Vermont Studio Center, VT*

Artist Talk
November 2013, *Arlington Arts Center Arlington NY*

Artist Talk
April 2014, *Mainline Arts Center Haverford PA*

Artist Talk
2012, *I-Park Artist Residency, July, 2012 E. Haddam, CT*

Artist Talk,
2012, *Kunstskolen i Rogaland, May, 2012 Stavanger Norway,*

Arts Lecture
2012, *Spoke to the Drexel University Arts Management Course about Artist Co-op's and residencies.*

Artist Talk,
2011, *Tou Scene Artist Talk, May, 2012 Stavanger Norway*

2011, *Drexel University artist lecture on residencies and artist collectives*
Arts Management course Drexel University, Philadelphia PA

Artist talk on personal work
Sept. 2011
Dene M. Locheim Gallery, The Fleisher Art Memorial, Philadelphia PA

Artist talk on personal work
June, 2011
Est-Nord-Est, résidence d'artistes, Saint-Jean-Port-Joli, Quebec, Canada

Artist talk on personal work
Sept., 2010
Second Site, Schuylkill Center, Philadelphia, PA

Artist talk on personal work
March, 2011
Arthur Berger Art Gallery, Manhattanville College, Purchase, NY

Artist talk on artist run Centers
Seminar Class, Arts Administration graduate program in Visual Arts Management
July, 2011 Drexel University, Philadelphia PA

Artist talk on personal work
Sept. 2011, The Fleisher Art Memorial, Philadelphia PA

Jury work

Lyrical Hysterical, Juried with OOF Collective
August, 2014, The Ice Box Gallery at the Crane Arts Building, Philadelphia PA

The Thanksgiving Show Screening, , Juried with OOF Collective
August, 2013, Aux Space at Vox Populi Gallery, Philadelphia PA

Pennsylvania for the Arts Program Stream Grant Panelist
2012, Temple University, Philadelphia
Juried the Delaware county grants with 7 other panelists.

Film Festival Juror, 2010 *Diamond Screen Film Festival at Temple University*
May, 2010 Temple University, Philadelphia, PA
Juried for Temple University's MFA and BFA film award festival.

Juror, Nexus Selects, Nexus Foundation
Apr., 2008 Philadelphia, PA
Juried exhibition of graduating Philadelphia Art Majors.

Residency Juror, IPark Media Arts Residency
March, 2009 East Haddam, CT.
Juried national artists for the one month residency at IPark. Artists included film makers, animators and video installation artists.

Articles and reviews

Washington Post, D.C. gallery shows: 'Then and Now: 40 Years,' 'Fall Solos 2013,' 'Against the Bias'

Mark Jenkins, December 13, 2013

"Jennie Thwing puts her paint-spattered self at the center of a stop-action video of a ever-mutating room; stills and a wall painting mirror instants in the jumpy, colorful metamorphosis."

Pittsburgh Post Gazette, Let's Talk About Art: Jennie Thwing

July 7, 2014

"It is a playful interpretation of the life of an artist. Think "Pee-wee's Playhouse," where the objects in the creative space overtake the human world."

Philebrity, 'The Alluring (And Slightly Creepy) World Of Jennie Thwing'

www.philebrity.com

Staff, Tuesday, May 10th, 2011

"Though she's exhibited at the ICA, Nexus and various places throughout the world, the work of video artist Jennie Thwing was news to us. Thwing, who's based in Philly and teaches at Rowan University, uses live action and stop-motion animation to create pieces that run the gamut from fun and funny to creepy and illuminating. We can't stop watching them."

Thank God It's (First) Friday

December 2, 2010

"Thwing's exploration of man's control over nature examine the fabrication of artificial environments and reveal innovative and exciting takes on the modern age. "Thwing respectively addresses different aspects of existence in the digital era; She crafts surreal, manipulated vignettes of possessed foodstuffs." "Walking through Thwing's exhibit is an eerie experience; the artist creates a world in which objects need no human hand to animate them. A spoon turns itself in a bowl of oatmeal and peas on a plate spell out words."

The Art Blog

Nov. 20, 2010, Roberta Fallon

"At Crane Arts, Jennie Thwing's Plastic Landscape, a film, video and sculpture installation at Nexus is terrific. Thwing mixes food and landscape in two video projections that suggest an artier Sesame Street. Peas dance on a plate spelling out "you are what you are" in stop-action jerkiness. Things go into mouths and come out of mouths—there's an oral fixate's obsession here. The suggestion of magic is on the works, even in the miniature landscape environments she's set up, which convey wizardry at work behind the curtain (or under the pedestal). The audio is fine: Circus-like and music-box music offer a reading of never-ending merry-go-round. And sounds of water, paper crunching, tin foil and plastic crinkling make a backdrop for the food and trash scenes in particular. The ugh factor sits lightly but returns time and again, with closeups of milk or water dripping out of a mouth and other suggestions that what's eaten comes back to haunt you (pieces of chewed gum on a wall that come together in a huge ugh-y mass). Overall, Thwing delivers an eco message and one about our culture of over-consumption without preaching. Check out clips of the videos online on Thwing's website. But visit Nexus to see them projected where they have a nice large presence. Very highly recommended."

The Robesonian: 'X by Y: Digital Art in 2010' on display in A.D. Gallery

Apr., 2010 Pembroke, NC, Staff

"Collectively, I believe the works in 'X by Y' provide a glimpse into the digitally mediated works that have become a substantial part of contemporary artistic practice."

The Philadelphia Inquirer: Galleries: Metal sculptures' low-key wit, charm and color

Sun. Dec., 13, 2009, Edith Newhall

"The mysteriously beautiful, cerebral, rather majestic video installations that got so much real estate in large museum surveys of the 1990s may soon be a thing of the past. At least, that's the impression given by the works of the 11 video artists in "Hurts So Good," an exhibition curated by Jenny Drumgoole and Jennie Thwing for the Rowan University Art Gallery. Most of these videos are less than 10 minutes long and displayed on small monitors, and their stylistic forebears

are home movies, cult feature and documentary films, pop-music videos, and confessional TV shows and ads. They're more YouTube than high art."

SanArt Contemporary Art and Culture News Aggregator /Visualizer: Supergirl! All Girl Videos at Nexus

www.sanart.info

Dec. 22, 2009, Kate Borbas

"At this moment when video has become an enormous presence in Philadelphia, one of the smartest and up-to-date video group shows around is at Philadelphia's vintage collective, Nexus. Supergirl!, an exhibit of work by nine women, is provocative—both for its post-feminist content and its art historical chops."

The Philadelphia Inquirer, Galleries: 'Supergirl!': Female artists show their videos at Nexus

Jan. 10, 2010, Edith Newhall

"As anyone who watches feature films could have predicted, video has become the fine-art medium of choice for narrative work; likewise (as anyone who visits galleries could have told you) gender identity has become one of the most popular themes among young artists. Throw them together, narrow the identity focus to females, and you have "Supergirl!," a mostly engaging selection of videos starring women by nine female video artists."

Interview with Kate Gilmore, Art In Transit.com

Aug. 9, 2009, Staff

<http://artistintransit.blogspot.com/2009/08/boxing-gloves-bustiers.html>

"my impression is that this was a show about women who were very comfortable being women-- both in terms of reflecting a stereotype of female sexuality as well as reflecting a non-stereotypical assumption of female sexuality." - Kate Gilmore

Philadelphia Weekly: Slought Foundation's New Show Focuses on Five Themes

May 26, 2009, Roberta Fallon

"Jennie Thwing's video of a sock-puppet-like leg snaking its way through a landscape is Pee-wee Herman meets the Brothers Grimm—terrific and terrifically odd."

The ArtBlog: The Return of Liberta—awards for 2009

Apr. 2009, Roberta Fallon

"Pew Wish List - Joe Boruchow (repeat) Chris Davison (repeat), Phil Jackson, Jennie Thwing (repeat)..."

www.artcal.net – Review of Hocus Pocus at Curious Matter

Apr. 28, 2008, Jason Strath

"Jennie Thwing's gestures look mysterious, but what exactly is she up to? In many cultures, the artists were considered magicians who could channel the challenges of nature to their own ends."

arte10.COM – Review of Catch my Legs

March 9 2009, Libby Rosof, Philadelphia City Paper

and Philadelphia Inquirer Arts Writer

"Jennie Thwing's somewhat mysterious video installation Catch My Legs at Nexus includes animation, photographs, sculptural installation and totally unexpected imagery. Socks are harvested from trees in the woods, where everyone seems ghostly. In another video, substantial socks slip across the screen and slither away. Some of the footage is projected on a tent, reminding us of Kara Walker's installation at the Fabric Workshop. Each video had a different affect, atmosphere and sense of place. The back story of a collective of women who harvest legs doesn't really make this more understandable. What is clear is industriousness, the world of nature, the world of spirits and ghosts, and the world of people."

The Art Blog

Dec. 16, 2008, Libby Rosoff

"Each video had a different affect, atmosphere and sense of place. The back story of a collective of women who harvest legs doesn't really make this more understandable. What is clear is

industriousness, the world of nature, the world of spirits and ghosts, and the world of people.”

Philadelphia Weekly: Food, Trough Love

Feb. 6 –12, 2007, Mara Zapeda, Editorialist, Food critic and arts writer

“An art show that mixes sex, horror and dinner” “Many pieces speak to this invisible line and explore the concepts of the eater and the provider, commercialism and community, and the glee and gluttony associated with food.” “exploring this ambiguous space, where you can’t really figure out the cross between delicious and disgusting.”

Philadelphia City Paper: Hair Challenge, Vox’s Provocative Art gets to your Heart.

July 18, 2007, Roberta Fallon, Review of VOXXOX

“At the cool end of the spectrum, Jennie Thwing’s video of life seen through a crystal ball is mesmerizing.” “a girl-in-a-bubble performance video that’s a dream.”

The Baltimore Sun: Thousand Words

March 21, 2007, Glenn McNatt Review of *Kirby: Thoughts on Death* at School 33, Baltimore MD

“The upstairs gallery features a curious, oddly absorbing video installation by Jennie Thwing.”

Philadelphia City Paper: Lori Hill’s First Friday Hit List

Jan. 30, 2007, Lori Hill, Review of *Thoughts on Death*, Nexus Foundation, Philadelphia PA

“Jennie Thwing’s video works Thoughts on Death sets wildly edited, up-close-and-personal interviews to electronic music”

Philadelphia Weekly: Editor’s Picks

Feb. 14, 2007, Roberta Fallon, Review of *Thoughts on Death* at Nexus Foundation, Philadelphia PA

“Thwing’s Thoughts on Death is a winning excursion into words and meaning.”

<http://fallonandrosf.blogspot.com>

Feb. 14, 2007, Roberta Fallon. Review of *Thoughts on Death* at Nexus Foundation, Philadelphia PA

“...reminded me of Beat poetry accompanied by jazz.” “It’s moving and captivating with a soundtrack that stutters his phrases repeatedly and in time to an electronic dance beat. It’s a little haunted and haunting.”

The Silver Spring Scene

June 6, 2006, Mira Robbins, Review of Pyramid Atlantic

“ three artists, Nino Leselidze, Hadih Shafie, and Jennie Thwing, whose installations challenge the inherent structure and subtleties of our common visual/aural experiences, and question the homogeneity of our time. The three artists create process-orientated art that draws on the tactics of repetition and multiplication in order to cast doubt on conventional reality, to displace our relation to it, and to knock off balance our perceptual need for a linear progression.”

Courses taught at universities

Time-based Media: Animation, 10 semesters, (previously titled *Motion Graphics 1*)

Time-based Media: Video, 10 semesters, (previously titled *Motion Graphics 2*)

Interactivite Design, 1 semester

4D, 1 semester

Web Design 1, 10 semesters, (html and css)

Web Design 2, 10 semesters, (flash)

Typography, 2 semesters,

Graphic Design 1, 2 semesters

Interactivity, 2 Semesters

Digital Media and Techniques, 4 semesters

Introduction to Computers, 2 semesters

Intermediate Computer Art, 1 semester

Independent Study (In Media Arts), 6 semesters

**Community
Projects**

Snap Senior Center Workshops

2014-2015, Snap Senior Center, Queens NY

Queens Council for the Arts Seniors Partnering with Artists Grant and Workshops

Spring 2014, Snap Senior Center, Queens NY

Thanksgiving Dinner visiting artist workshop with Pratt University Students

Fall 2013, Studio 34, Long Island City, NY

Center For Emerging Visual Artists New Courtland Fellowship Senior workshops

Fall, 2012 Philadelphia Senior Center, Philadelphia PA

Children's Stop-Motion Workshop

June, 2011 Est-Nord-Est, résidence d'artistes, Saint-Jean-Port-Joli, Quebec, Canada

Teen Stop-Motion Workshop

Oct., 2011 Teen Lounge, Philadelphia, PA South Teen Lounge provides self-directed opportunities for young people to meaningfully interact with local artists.